**TASK 11 SECOND QUIMESTER**

**THIRD BGU**

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The movie Coco

READING

1. Investigate about the Day of the Dead in Ecuador, Mexico, and Spain. What are the differences or similarities you find?

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2. Read the following review about the movie “Coco” and answer the questions.

A young boy called Miguel dreams of singing and playing guitar just like his movie-star hero, Ernesto De La Cruz. But there’s a problem; generations before, his great - great - grandmother’s heart (Coco) was broken when her musician husband abandoned her. Since then, she has forbidden the family from playing music. Miguel can’t bear the restriction, but when he steals a guitar from his idol’s tomb, he is transported to the Land of the Dead. He discovers he cannot get home unless he finds a deceased family member to give him a blessing. To do that, he teams up with the dead man Hector. It was very hard to establish the rules of the Land of The Dead, when the deceased can visit the living, but once that’s done, the film ends in a touching finale through spectacular musical numbers. Local Mexican foods and traditions such as alebrijes (folk-art sculptures of fantastical creatures) are everywhere. Miguel has to find peace in the land of the living with the help of the dead, and the way he does so will make anyone cry.

a) Why do you think Miguel can´t bear the restrictions of playing music imposed by his great-grandmother?

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b) Make a list of 5 adjectives you can identify in the review.

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c) What Mexican tradition did the film review mention?

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